

Preaching Review Form

Preacher's Name _____

Date _____

Responder's Name _____

Location _____

What do you believe was the preacher's main point or central idea in this message? Why was this message preached?

Did you sense that a particular response was called for by the message? What was it?

Were there any particular speaking elements or mannerisms that you feel the preacher should know about? (e.g., distractions, inadequate volume, lack of clarity of speech, etc.)

Can you suggest any particular strengths of the preacher that he should know of and continue to develop?

Can you suggest any areas where he should strive to strengthen his preaching?

Preaching Review Form

Rate the preacher and the sermon in the following areas:

	Poor	Fair	Average	Good	Excellent
The central theme of the sermon was Christ-centered	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The preacher's body language and mannerisms were helpful, not distracting	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The preacher transitioned smoothly from point to point	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The preacher was engaging and persuasive	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Insider language was avoided	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The sermon connected with your life	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The sermon was fresh and striking, not boring or cliché	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The preacher demonstrated warmth, love and humility	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The preacher demonstrated force, power and authority	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The message was organized clearly	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
This sermon would connect well with your lost family/friends	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The application was concrete	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The illustrations enhanced the sermon	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Illustrations and applications were clearly connected to the text	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The form and feel of the sermon matched the text	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>